Index, Volume 11

Author Index

Barickman, Richard: The Comedy of Survival in Dickens' Novels (128–143).
Bertelsen, Lance: The Smollettian View of Life (115–127).
Bloom, Edward, ed.: In Defense of Authors and Readers (5–25).
Booth, Wayne C.: see Bloom.
Crosman, Inge: see Bloom.
Crosman, Robert: see Bloom.
DiBattista, Maria: The Aesthetic of Forbearance: Fitzgerald's *Tender is the Night* (26–39).
Durand, Frank: see Bloom.
Erlich, Victor: see Spilka.
Gardner, John: see Spilka.
Henkle, Roger: see Bloom.
Iser, Wolfgang: see Bloom.
Moers, Ellen and Petrey, Sandy: Dreiser's Wisdom . . . or Stylistic Discontinuities? (Critical Exchange) (63–69).
Moynahan, Julian: see Spilka.
Pascal, Roy: Narrative Fictions and Reality (40–50).
Petrey, Sandy: see Moers.
Price, Martin: see Spilka.
Rosowski, Susan J.: Willa Cather's *A Lost Lady*: The Paradoxes of Change (51–62).
Scholes, Robert: see Spilka.
Spilka, Mark, ed.: Character as a Lost Cause (197–217).
Spitzer, Susan: Fantasy and Femaleness in Margaret Drabble's *The Millstone* (227–245).
Stanzel, Franz K.: Second Thoughts on *Narrative Situations in the Novel:* Towards a "Grammar of Fiction" (247–264).
Stock, Irvin: Hawthorne's Portrait of the Artist: A Defense of *The Blithedale Romance* (144–156).
Visser, N. W.: The Generic Identity of the Novel (101–114).
Waggoner, Hyatt H.: The New Hawthorne Notebook: Further Reflections on the Life and Work (218–226). Also see Bloom.
Weinstein, Arnold: see Spilka.

Article Index

The Aesthetic of Forbearance: Fitzgerald's *Tender is the Night*, by Maria DiBattista (26–39).
Character as a Lost Cause, ed. by Mark Spilka (197–217).
The Comedy of Survival in Dickens' Novels, by Richard Barickman (128–143).
Dreiser's Wisdom . . . or Stylistic Discontinuities? (Critical Exchange), by Ellen Moers and Sandy Petrey (63–69).
Fantasy and Femaleness in Margaret Drabble's *The Millstone*, by Susan Spitzer (227–245).
The Generic Identity of the Novel, by N. W. Visser (101–114).
Hawthorne's Portrait of the Artist: A Defense of *The Blithedale Romance*, by Irvin Stock (144–156).
In Defense of Authors and Readers, ed. by Edward Bloom (5–25).
Narrative Fictions and Reality, by Roy Pascal (40–50).
The New Hawthorne Notebook: Further Reflections on the Life and Work, by

Hyatt H. Waggoner (218–226).
Second Thoughts on *Narrative Situations in the Novel:* Towards a "Grammar of Fiction," Franz K. Stanzel (247–264).
The Smollettian View of Life, by Lance Bertelsen (115–127).
Willa Cather's *A Lost Lady:* The Paradoxes of Change, by Susan J. Rosowski (51–62).

Book Review Index

Code: (re) Review Essay
Blackall, Eric A.: *Goethe and the Novel,* rev. by Hans Rudolf Vaget (80–86).
Bersani, Leo: *A Future for Astyanax: Character and Desire in Literature,* (re) by Michael Wood (157–162).
Brooks, Peter: *The Melodramatic Imagination: Balzac, Henry James, Melodrama, and the Mode of Excess,* (re) by Michael Wood (157–162).
Cawelti, John G.: *Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture,* rev. by Joyce 3. Markle (93–96).
Dauber, Kenneth: *Rediscovering Hawthorne,* rev. by Hyatt H. Waggoner (90–92).
Dickstein, Morris: *Gates of Eden: American Culture in the Sixties,* (re) by Richard Pearce (163–172).
Donaldson, Scott: *By Force of Will: The Life and Art of Ernest Hemingway,* rev. by George Monteiro (286–288).
Doulis, Thomas: *Disaster and Fiction: Modern Greek Fiction and the Impact of the Asia Minor Disaster of 1922,* rev. by Peter Bien (267–270).
Dryden, Edgar A.: *Nathaniel Hawthorne: The Poetics of Enchantment,* rev. by Eric J. Sundquist (87–89).
Eakin, Paul John: *The New England Girl: Cultural Ideals in Hawthorne, Stowe, Howells and James,* rev. by Christina Zwarg (176–181).
Ellmann, Richard: *The Consciousness of Joyce,* rev. by William M. Chace (182–185).
Falconer, Graham and Mitterand, Henri, eds.: *La lecture sociocritique du texte romanesque,* (re) by Gregory L. Ulmer (70–76).
Fryer, Judith: *The Faces of Eve: Women in the Nineteenth Century American Novel,* rev. by Christina Zwarg (176–181).
Guerard, Albert J.: *The Triumph of the Novel: Dickens, Dostoevsky, Faulkner,* rev. by Barbara Hardy (77–79).
Halperin, John: *Trollope and Politics: A Study of the Pallisers and Others,* rev. by George Levine (274–278).
Hardy, Barbara: *Tellers and Listeners: The Narrative Imagination,* rev. by Winifred Hughes (173–175).
Hollowell, John: *Fact and Fiction: The New Journalism and the Nonfiction Novel,* (re) by Richard Pearce (163–172).
Jehlen, Myra: *Class and Character in Faulkner's South,* rev. by Judith Wittenberg (186–188).
Kincaid, James R.: *The Novels of Anthony Trollope,* rev. by George Levine (274–278).
Kolodny, Annette: *The Lay of the Land: Metaphor as Experience and History in American Life and Letters,* rev. by Christina Zwarg (176–181).
Levins, Lynn Gartrell: *Faulkner's Heroic Design: The Yoknapatawpha Novels,* rev. by Judith Wittenberg (186–188).
Mitterand, Henri: see Falconer.
Peck, H. Daniel: *A World by Itself: The Pastoral Moment in Cooper's Fiction,* rev. by Nina Baym (189–190).
Roberts, Warren: *Morality and Social Class in Eighteenth-Century French Literature and Painting,* rev. by Edna L. Steeves (270–274).
Showalter, Elaine: *A Literature of Their Own: British Women Novelists from Brontë to Lessing,* rev. by Ruth Yea-

zell (281–285).
Williams, David: *George Meredith: His Life and Lost Love*, rev. by John Halperin (278–281).
Zavarzadeh, Mas'ud: *The Mythopoeic Reality: The Postwar American Nonfiction Novel*, (re) by Richard Pearce (163–172).

Subject Index

Addison, Joseph: (168).
Adorno, Theodor W.: (44–76).
Aeschylus: *Oresteia* (186).
Aristophanes: (12).
Aristotle: (101).
Artaud, Antonin: (72).
Audubon, John James: (179).
Austen, Jane: (9–12, 77, 80, 142, 157, 173–174, 276, 281, 284); *Emma* (11, 110–112, 207); *Mansfield Park* (161); *Sense and Sensibility* (255, 258).

Bachelard, Gaston: (189).
Bachus, Joseph: (262).
Bacon, Francis: (184).
Bakhtin, Mikhail: *Problems of Dostoevsky's Poetics* (31).
Bakunin, Mikhail: *God and the State* (183).
Balzac, Honoré de: (70, 72–75, 80–81, 157–159, 187, 214); *The Human Comedy* (72); *Père Goriot* (207–208).
Barberis, Pierre: (70, 73).
Barth, John: (164, 167); *Giles Goat-Boy* (215).
Barthelme, Donald: (164, 166–167).
Barthes, Roland: (9, 17, 40, 44, 46–48, 50, 71–75); *Le degré zéro de l'ecriture* (40, 46); *Mythologies* (183); *S/Z* (72, 75).
Bayley, John: *The Characters of Love* (198).
Beardsley, Monroe: (7).
Beckett, Samuel: (135, 142–143, 174, 182, 203–208, 213); *Malone Dies* (108, 260); *The Unnamable* (205, 260).
Behn, Aphra: (281).
Bellow, Saul: (163, 179, 212–213); *Herzog* (255, 262).
Benjamin, Walter: (80, 82).
Bennett, Arnold: (200).
Benveniste, Emile: (73).
Berard, Victor: (184).
Bersani, Leo: (209); *A Future for Astyanax* (202).
Bishop, John Peale: (26).
Blake, William: (143, 164, 212).
Bloom, Edward A. and Lillian D.: on Willa Cather (62).
Booth, Wayne C.: *The Rhetoric of Fiction* (6, 24, 217, 254, 260–261).
Borges, Jorge Luis: (208); on Hawthorne (223).
Boswell, James: *Life of Johnson* (106).
Boucé, Paul-Gabriel: on Smollett (119).
Braddon, Mary: (283–284).
Brantlinger, Patrick: (227, 229).
Brautigan, Richard: (164).
Brontë, Charlotte: (174, 281–284); *Jane Eyre* (283–284).
Brontë, Emily: (160, 281–282); *Wuthering Heights* (112, 162).
Browning, Elizabeth Barrett: *Aurora Leigh* (107).
Brueghel, Pieter: *The Blind Leading the Blind* (116).
Buber, Martin: (221).
Buchholz, Friedrich: (81).
Bunyan, John: (92); *The Pilgrim's Progress* (103, 186).
Burke, Edmund: (11).
Burke, Kenneth: (6).
Burney, Fanny: (9).
Butler, Samuel: (184, 281).
Butor, Michel: (255).

Capote, Truman: (164, 169); *In Cold Blood* (107, 171).
Carey, John: (77).
Carlyle, Thomas: (80, 147, 168).
Carroll, Lewis: (174).
Cary, Joyce: *Prisoner of Grace* (255).
Cather, Willa: (51–62); *A Lost Lady*

(51–62); *My Antonia* (51–52, 60, 62); *O Pioneers!* (51, 62); *The Song of the Lark* (51).
Cavafy, C. P.: (270).
Caxton, William: (109).
Cervantes, Miguel de Saavedra: (42, 44); *Don Quixote* (143, 173–174, 201).
Chaucer, Geoffrey: *Troilus and Criseyde* (107).
Chomsky, Noam: (71).
Chopin, Kate: (65).
Christie, Agatha: (94).
Cohen, Moritz R.: (48–50); *A Preface to Logic* (48).
Coleridge, Samuel Taylor: (8).
Conrad, Joseph: (38, 78); *Lord Jim* (174, 201); *The Nigger of the 'Narcissus'* (202–203); *Nostromo* (10); *Under Western Eyes* (255).
Cooper, James Fenimore: (81, 95, 179, 189–190); *The Crater* (190); *The Deerslayer* (190); *The Last of the Mohicans* (190); *Satanstoe* (190).
Coover, Robert: (164, 167).
Cowley, Malcolm: on *Tender is the Night* (35–36).
Crebillon *fils*: *La Nuit et le moment* (271).
Crevecoeur, Hector St. John de: (179).
Crews, Frederick C.: on Hawthorne (144, 220).
Culler, Jonathan: on Flaubert (202); *Structuralist Poetics* (72–74).

Darwin, Charles: (170, 247).
Defoe, Daniel: (44, 104, 168, 174); *A Journal of the Plague Year* (171); *Moll Flanders* (104, 207).
Delicado, Francisco: *La Lozana andaluza* (108).
Deloney, Thomas: (109).
DeQuincey: (168); "Murder Considered as One of the Fine Arts" (94).
Derrida, Jacques: (71, 158, 216).
Dickens, Charles: (9, 12, 77–78, 112, 128–143, 159, 168, 173–174, 199, 205, 210–211, 214, 277); *Bleak House* (78, 130–131, 133, 135–137, 210–211, 255, 262); *David Copperfield* (78, 128, 138, 260–261); *Dombey and Son* (130); *Great Expectations* (128–133, 135–136, 138, 142, 207–208, 210); *Little Dorrit* (78, 128, 141, 210); *Martin Chuzzlewit* (128, 131–132, 138, 141); *The Old Curiosity Shop* (130–132, 135); *Oliver Twist* (128, 132); *Our Mutual Friend* (78, 128, 131, 133–134, 142); *Pickwick Papers* (128, 135, 138, 142–143); *Sketches by Boz* (132).
Didion, Joan: (168).
Donne, John: (203).
Donoso, José: (18–19); *The Obscene Bird of Night* (18).
Dos Passos, John: *USA* (31).
Dostoevsky, Fyodor: (77–79, 197); *The Possessed* (201).
Drabble, Margaret: (284); *The Millstone* (227–245); *The Waterfall* (255, 262).
Dreiser, Theodore: (168); *Sister Carrie* (63–69).
Duchet, Claude: (70, 72–73, 75).

Edel, Leon: (287); on Henry James (14–15).
Eliot, George: (117, 142, 157, 159, 173–174, 276–278, 282–284); *Daniel Deronda* (283); *Middlemarch* (9, 103, 200, 283).
Eliot, T. S.: (80, 170, 186).
Elkin, Stanley: (212–213).
Ellison, Ralph: (163–164).
Emerson, Ralph Waldo: (36, 80, 146–147, 176, 180, 220–221, 224–225, 286); "Hamatreya" (180).

Falconer, Graham: on Balzac (72, 75).
Faulkner, William: (12, 19, 36, 77, 79, 112, 179, 186–188, 224, 262); *Absalom, Absalom!* (79, 186–188); *As I Lay Dying* (186, 188); "The Bear" (180, 187); *The Hamlet* (186); "A Rose for Emily" (7); *Sanctuary* (187–188); *Sartoris* (187–188); *Soldiers' Pay* (187–188); *The Sound and the Fury* (187–188, 261).
Federman, Raymond: (204).
Fiedler, Leslie: (180–181, 190).
Fielding, Henry: (77, 104, 112); *Joseph*

Andrews (120–121); *Tom Jones* (106, 112, 198, 248–250, 254, 258, 260).
Fish, Stanley: (7); *Surprised by Sin* (24–25).
Fitzgerald, F. Scott: (26–39); *The Great Gatsby* (27–28, 32); *Tender is the Night* (26–39).
Flaubert, Gustave: (11, 27, 72, 158–160, 185, 202, 208–209); *Madame Bovary* (11, 51, 75, 207).
Fontane, Theodor: (256).
Forster, E. M.: (214).
Franklin, Benjamin: *Autobiography* (28).
Frayn, Michael: *Constructions* (47–48).
Freneau, Philip: (179).
Freud, Sigmund: (159–160, 170, 227).
Frisch, Max: (255); *Montauk* (262).
Fry, Roger: (199).
Frye, Northrop: (137, 142).
Fuller, Margaret: (146, 150, 177).

Gaddis, William: (213); *J. R.* (215).
Gaillard, Françoise: (74).
Gallie, W. B.: (45–46, 48); *Philosophy and the Historical Understanding* (45).
Gascoigne, George: (109).
Gaskell, Elizabeth: (174, 278, 282).
Gass, William: (198, 212–213, 216); *Omensetter's Luck* (213); "The Pedersen Kid" (213); *Willie Masters' Lonesome Wife* (213).
Genêt, Jean: (160).
Genette, Gérard: on Flaubert (208).
Giddings, Robert: on Smollett (115, 119).
Gide, Andre: (146); *The Counterfeiters* (145, 156).
Gissing, George: (174, 278).
Goethe, Johann Wolfgang von: (80–87); *The Elective Affinities* (80–81, 84–85); *Faust* (80, 184); *Fiction and Truth* (81); *Maxims and Reflections* (81); *The Siege of Mainz* (81); *The Sorrows of Young Werther* (80–85); *Wilhelm Meister's Apprenticeship* (80–84, 145); *Wilhelm Meister's Journeymanship* (80–82, 84–85); *Wilhelm Meister's Theatrical Mission* (82).
Goldmann, Lucien: (74, 76).
Goldsmith, Oliver: (12); *The Vicar of Wakefield* (81).
Gombrich, E. H.: (23).
Grass, Gunther: *Die Blechtrommel* (261–262).
Grimmelhausen, H. J. C. von: *Simplicissimus* (207).
Grotowski, Jerzy: (164, 168).

Halperin, John: *The Theory of the Novel* (40).
Hamburger, Käte: (247, 253–254, 260, 262–263).
Hamilton, Edith: (186).
Hardy, Thomas: (159, 173–174, 281); *Tess of the D'Urbervilles* (248).
Harris, Mark: (6).
Harvey, Gabriel: (109).
Harvey, W. J.: *Character and the Novel* (197–199).
Hawkes, John: (212).
Hawthorne, Julian: (92).
Hawthorne, Nathaniel: (19, 27, 87–92, 176–178, 180–181, 218–226); "Alice Doane's Appeal" (220); *The Blithedale Romance* (89, 144–156, 221–222, 224); "The Celestial Railroad" (223, 225); "The Christmas Banquet" (222); "Earth's Holocaust" (225); "Egotism, or the Bosom Serpent" (220, 222); "Ethan Brand" (222–223); "Fancy's Show Box" (221); *The House of the Seven Gables* (92, 221); "The Legends of the Province House" (92); *The Marble Faun* (89, 177–178, 221, 223); "The Maypole of Merrymount" (92); "The Minister's Black Veil" (222); "Monsieur du Miror" (224); "Night-Sketches" (222); *Passages from the American Notebooks* (218); "Peter Goldthwaite's Treasure" (87); "Roger Malvin's Burial" (221); *The Scarlet Letter* (92, 112, 145, 151–152, 220–221); "Wakefield" (222).
Hazlitt, William: (11, 168).
Heller, Joseph: (164, 166); *Something Happened* (215).
Hemingway, Ernest: (13, 108, 168, 262, 286–288); *Death in the Afternoon*

(288); *The Green Hills of Africa* (288); *A Moveable Feast* (288); *The Sun Also Rises* (31, 287).
Hersey, John: *Hiroshima* (171).
Hesse, Hermann: (80).
Holinshed: *Chronicles* (9).
Holland, Norman: (7).
Holme, Constance: (174).
Homer: (183); *The Odyssey* (28–30, 32, 34, 107, 173, 184, 186).
Horney, Karen: (230).
Howe, Irving: (186).
Howells, William Dean: (176, 178, 223); on Henry James (198).
Hugo, Victor: (72).
Husserl, Edmund: (22).
Huxley, Aldous: (174); *The Doors of Perception* (259).

Ingarden, Roman: (259).
Iser, Wolfgang: *The Implied Reader* (25).

James, Henry: (11, 13–17, 27, 30, 80, 89, 105, 108, 134, 142, 157–160, 168, 176, 178, 180–181, 183, 198, 215, 255, 257, 261–262, 275, 277); *The Ambassadors* (173, 260); "The Author of Beltraffio" (105); *The Awkward Age* (108); "The Bench of Desolation" (13–17); *The Bostonians* (178); *Hawthorne* (144–145, 149, 178); *William Wetmore Story and His Friends* (178).
James, William: (170).
Jameson, Frederic: (70, 74, 76).
Jauss, H. R.: (45–46).
Johnson, Samuel: (90, 92); *The Lives of the Poets* (106); *London* (92); *The Vanity of Human Wishes* (92).
Joyce, James: (26, 39, 51, 112, 170, 173, 175, 182–185, 187, 203–206, 210, 213–214); *Dubliners* (175); *Finnegans Wake* (175, 182); *A Portrait of the Artist as a Young Man* (175, 248–251, 254, 260); *Stephen Hero* (183); *Ulysses* (28–30, 34, 175, 183–185, 204–205, 208–209, 214–215, 251, 253, 260–262).

Kafka, Franz: (18, 50); *Das schloß* (255); *The Trial* (108, 260).
Kayser, Wolfgang: (247); *Entstehung und Krise des modernen Romans* (112–113).
Kazantzakis, Nikos: (268–270).
Keats, John: "Ode to a Nightingale" (35).
Keller, Gottfried: *Der grüne Heinrich* (255).
Kermode, Frank: (9); *The Sense of an Ending* (40–50).
Kesey, Ken: *One Flew Over the Cuckoo's Nest* (256).
Klee, Paul: (71–72).
Kliest, Heinrich von: *Die Marquise von O.* (256).
Knapp, Lewis M.: on Smollett (120).
Kristeva, Julia: (71).

La Fayette, Mme. de: (271).
Lamb, Charles: (12).
Lautreamont: (72, 160).
Lawrence, D. H.: (150, 160, 170, 174, 190, 203–206, 210–214); *The Captain's Doll* (206); *The Ladybird* (206); *The Rainbow* (197, 206); *St. Mawr* (206); *Women in Love* (206, 211, 258).
Leavis, F. R.: (77–78, 210).
Lessing, Doris: (284–285).
Lévi-Strauss, Claude: (247).
Lewis, Oscar: *La Vida* (172).
Lewis, R. W. B.: (163).
Lodge, David: *The Language of Fiction* (198).
Lowell, Robert: (177).
Lubbock, Percy: (247, 257).
Lukács, Georg: (80, 82); *The Theory of the Novel* (111); on Zola (73).

Mailer, Norman: (12, 164, 166, 169, 179); *An American Dream* (166); *The Armies of the Night* (107, 164, 171).
Mallarmé, Stéphane: (72).
Mallory, Sir Thomas: *Le Morte d'Arthur* (109–111).
Mann, Thomas: (80, 84, 146, 152, 154); *Die Buddenbrooks* (254); *Death in*

Venice (50); *Felix Krull* (261); *The Magic Mountain* (50, 145).
Martz, Louis: on Smollett (121–122).
Marx, Karl: (170).
Marivaux, Pierre Carlet de Chamblain de: (272–273).
Maugham, W. Somerset: "The Force of Circumstance" (256).
McLuhan, Marshall: (9).
Melville, Herman: (27, 89, 112, 180); *Moby-Dick* (145).
Meredith, George: (278–281); *The Amazing Marriage* (280); *Beauchamp's Career* (280); *The Egoist* (280); *The Ordeal of Richard Feverel* (280).
Mill, John Stuart: (282).
Miller, J. Hillis: *The Disappearance of God* (89).
Miller, Perry: (177).
Millett, Kate: (181).
Milton, John: (8, 12, 174).
Mitterand, Henri: (70, 73).
Moers, Ellen: *Two Dreisers* (63, 66, 68–69).
Morris, Wright: (6, 32).
Muir, Edwin: (247).
Murdoch, Iris: (174).

Nabokov, Vladimir: (164, 167).
Nashe, Thomas: (109).
Nietzsche, Friedrich: (43–44, 72, 182); *Beyond Good and Evil* (43).

O'Hara, John: (199, 212–213).
Olderman, Raymond: *Beyond the Wasteland* (165).
Ornstein, Robert: (259).
Orwell, George: on Dickens (205).

Paris, Jean: (70, 75).
Paulus, Karoline: (81).
Pike, Kenneth: (256).
Pixerécourt, Guilbert de: (158).
Pouillon, Jean: (247).
Pound, Ezra: (170, 201).
Plato: (105, 159–160).
Poe, Edgar Allen: (94–95).
Pope, Alexander: *An Essay on Man* (121).
Proust, Marcel: (174, 183).
Pushkin, Aleksandr: *Eugene Onegin* (107).
Pynchon, Thomas: (164, 166, 212, 215); *Gravity's Rainbow* (167, 215).

Quevedo, Francisco de: *Buscon* (207).

Rabelais, François: (209).
Racine, Jean: (157, 160).
Rahv, Philip: (181).
Reiss, Hans: *Goethe's Novels* (80).
Richardson, Dorothy: (282).
Richardson, Samuel: (81, 104, 109, 174); *Clarissa* (126).
Rickword, C. H.: (198).
Rimbaud, Arthur: (160).
Robbe-Grillet, Alain: (183, 208, 214, 255); *In the Labyrinth* (209–210).
Rojas, Fernando: *La Celestina* (108).
Rossum-Guyon, Van: *Critique du roman* (257).
Roth, Philip: (166).
Ruskin, John: (168).
Rutherford, Mark (William Hale White): (147).

Salinger, J. D.: *The Catcher in the Rye* (249–250, 261).
Salvandy, Narcisse de: (81).
Santayana, George: (80).
Sarraute, Nathalie: (216–217, 255).
Sartre, Jean Paul: (40–41, 44, 46, 48, 50); *La Nausée* (40–41).
Schnitzler, Arthur: *Leutnant Gustl* (261).
Schütz, Alfred: (22).
Scott, Winfield Townley: (288).
Shakespeare, William: (9–10, 12, 92, 142, 174, 183, 209); *Cymbeline* (14); *King Lear* (201); *Titus Andronicus* (14).
Shklovsky, Victor: (201, 260).
Sidney, Sir Philip: *An Apology for Poetry* (106).
Simms, William Gilmore: (179).
Simon, Claude: (75, 255).

Slatoff, Walter: *With Respect to Readers* (20).
Smollett, Tobias: (115–127); *Compendium of Voyages* (121); *Count Fathom* (116–117, 119–122); *History of England* (121); *Humphrey Clinker* (118, 121–127); *Peregrine Pickle* (115–116, 119, 121–122); *Present State of All Nations* (121); *The Regicide* (120); *Roderick Random* (115, 119–121); *Sir Launcelot Greaves* (121–122).
Sollers, Phillipe: (71).
Sophocles: Oedipus cycle (186).
Southern, Terry: (166).
Spencer, Herbert: (67–68); *First Principles* (63, 65, 68–69).
Steele, Sir Richard: (168).
Stein, Gertrude: (217).
Steinbeck, John: (198); *Of Mice and Men* (108).
Stendhal, (Marie Henri Beyle): (27, 72, 158–160); *Armance* (74).
Sterne, Laurence: (81, 112, 209); *Tristram Shandy* (12, 81, 143, 214, 261).
Stevens, Wallace: (209).
Stewart, Randall: (226).
Stowe, Harriet Beecher: (176–177).
Strachey, Lytton: (287).
Styron, William: *The Confessions of Nat Turner* (171).
Sue, Eugène: (72, 75).
Sukenick, Ronald: (212).

Thackeray, William Makepeace: (112); *Barry Lyndon* (256); *Henry Esmond* (173–174, 255, 263); *Vanity Fair* (28, 253–254).
Thoreau, Henry David: (180, 224).
Tolstoy, Leo: (159, 205).
Trilling, Lionel: (168); on *Tom Jones* (198); on *The Wayward Bus* (198).
Trollope, Anthony: (12, 145, 274–279); *Autobiography* (276); *Can You Forgive Her?* (275); *Phineas Redux* (276).
Twain, Mark: (12, 27, 112, 168, 180); *The Adventures of Huckleberry Finn* (9).

Unger, Friederike: (81).
Urfé, Honore d': (271).
Uspensky, Boris: *Poetics of Composition* (257, 259).

Vaihinger, H.: (41–44, 48–50); *Die Philosophie des Als-Ob* (41, 48).
Van Doren, Mark: on Hawthorne (146).
Van Ghent, Dorothy: (138).
Veblen, Thorstein: *The Theory of the Leisure Class* (33).
Vega, Lope de: *La Dorotea* (108).
Virgil: (174).
Vonnegut, Kurt: (166, 200); *Breakfast of Champions* (215).

Watt, Ian: (77); *The Rise of the Novel* (199).
Weimann, Robert: (257).
Wharton, Edith: (183).
Whitman, Walt: (89, 180).
Williams, Raymond: on Dickens (128).
Williams, William Carlos: *In the American Grain* (180).
Wilson, Angus: (199).
Wimsatt, W. K.: (7, 200–201).
Wister, Owen: *The Virginian* (95).
Wittgenstein, Ludwig: *Philosophical Investigations* (102).
Wolfe, Tom: (164, 168–169); *The Electric Kool-Aid Acid Test* (171).
Wood, Michael: *America in the Movies* (243).
Woolf, Virginia: (9, 183, 203, 211, 282–284); "Mr. Bennett and Mrs. Brown" (197, 199–200); *Mrs. Dalloway* (248, 260); *To the Lighthouse* (201, 217, 258, 260).
Wordsworth, William: (164).

Yeats, William Butler: (9, 14, 170, 203).

Zola, Émile: (159).